

Southwestern University “Neofit Rilski”

REVIEW

By Assoc. Prof. Dr. Valeriy Parlikov

Member of the Scientific Jury on the procedure for awarding the Doctor of  
Science degree to Prof. Dr. Miroslava Kortenska

The presented dissertation on a topic “*Yavorov and Theatre –Dramaturgy, Critique, Theatrical Activity*”, interpolates the theses in the research „The Cultural Mission of The “Misal” Circle” of Prof. Dr. Miroslava Kortenska, referring them to the theatrical activity of P. K. *Yavorov*. In this meaning tendency, the latter is meant as “missionary and modernizing the Bulgarian cultural environment”. The aims of the author are distinct – identifying the specifics of the cultural situation in both *Yavorov*’s and historical contexts, as well as specifying the effects of the function of *Yavorov*’s interventions in this algorithm. The applied scientific toolkit has brought an effect of proving a thesis bearing an originally clear cultural meaning, which leads to an unambiguous interpretation of every empirical archive through the postulated significance of *Yavorov*.

The dissertation entails distinct elements of contribution and conclusions corresponding with the chosen scientific toolkit and it forms the thesis of the significant contribution of the various artistic initiatives of *Yavorov*, presenting him as a key figure to understanding the Bulgarian cultural-historical processes at the beginning of 20<sup>th</sup> century, as well as the process of turning the National Theatre into a professional institution. This research is the first to collect, systematize and analyze *Yavorov*’s archive related to his theatrical activity, and formulates a relevant fourth period in the timeline of his cultural heritage.

Therefore I give a positive assessment and propose Prof. Dr. Miroslava Stefanova Kortenska to be awarded with the Doctor of Science degree.

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Reviewer:

