

СТАНОВИЩЕ

От доц. д-р Илия Илиев Кожухаров, направление 8.4. (Театрално и филмово изкуство), НБУ, член на научно жури съгласно Зап. № 1436 / 30.08.2019. на ректора на ЮЗУ „Н. Рилски“ относно конкурс за заемане на академична длъжност “доцент“, обявен в професионално направление 8. Изкуство, Професионално направление 8.4 Театрално и филмово изкуство (Кинознание, киноизкуство и телевизия) – Филмова и телевизионна режисура. от ЮЗУ “Неофит Рилски“ – Благоевград в ДВ бр. 52/02.07.2019 г.

Единствен кандидат в посочения конкурс за академична длъжност “доцент“ по 8.4 Театрално и филмово изкуство е гл. ас. д-р Ирина Огнянова Китова.

Обобщени данни за научната продукция и дейността на кандидата

Кандидатът гл. ас. д-р Ирина Китова е представила за участие в конкурса библиографска справка с подробни детайли, които дават основание да се направи заключението, че тя покрива националните изисквания, както и задължителните условия на Югозападен университет за заемане на академичната длъжност „доцент“. Общо д-р Китова набира 970 точки, което надминава изискванията. Представя хабилитационен труд, публикувана монография в съответната научна област, със заглавие „Интерактивността като подход и метод в практическото обучение на студенти в областта на филмовата и телевизионна режисура и съвременните аудиовизуални изкуства“, Университетско издателство „Неофит Рилски“, ISBN – 978-954-00-0185-2, 2019 година. Трудът съдържа увод, три глави, заключение и библиография. Разгърнат е върху 322 страници. Монографията е написана на необходимия научен език. Отличава се с ясна и последователна структура, а също и с приложния си характер. Д-р Китова представя и множество публикации от периода на оценка. Някои от тях са:

- „Документалното кино като поле на взаимното проникване на индивидуалните светове“, статия, Научно списание „Философия“, Кн. 1, 2017
- „Интерактивността в практическото обучение по аудиовизуални изкуства – основни акценти в профила на студентите“, статия, Годишник на Съюз на учените „Наука, образование, изкуство“, т. 7, 2013, Благоевград
- „Планиране и организиране на практическо обучение по аудиовизуални изкуства, базирано на интерактивни методи на преподаване“, статия, Годишник на Съюз на учените „Наука, образование, изкуство“, т. 7, 2013, Благоевград

- „Основни предпоставки за ефективно прилагане на интерактивен подход в обучението на студенти в областта на аудиовизуалните изкуства”, статия, Годишник на Съюз на учените „Наука, образование, изкуство”, т. 8, 2014, Благоевград
- „Методика за специализиращо практическо обучение в областта на аудиовизуалните изкуства и медиите – базов методически корпус за семинари и обучения”, статия, Годишник на Съюз на учените „Наука, образование, изкуство”, т. 9, 2015, Благоевград

Посочените публикации напълно отговарят на изискванията за рецензираност и отразяват мащабния обхват от научните интереси на д-р Китова.

В областта на изкуствата има реализирани и водещи творчески изяви, кратки авторски проекта и участия в колективни продукти.

Оценка на научните и на практическите резултати и приноси на представената за участие в конкурса творческа продукция

Д-р Китова въвежда „качествено нови, научно обосновани подход и метод при изследването на сложните процеси, съпътстващи създаването, възприемането и преживяването на филмите”
Разработва „ оригинален теоретичен модел, обусловен от логиката и ефективността на едно професионално образование”

Дефинира „основни характеристики на съвременните културни контексти чрез интердисциплинарен, аналитичен и задълбочен сравнителен анализ”, Изследва „ съвременни концепции, подходи и методи за професионално обучение на възрастни, както и специфични фактори и предпоставки, които влияят на качеството на специализирано професионално обучение”

Освен научни, д-р Китова представя и **практико-приложни приноси**

Тя разработва „шест модула за интерактивно практическо обучение”. и прилага „модулната система за практическо обучение като допълваща специализираната теоретичната подготовка на студентите”

Научните резултати и приносите на д-р Китова имат многообразен характер. Те обхващат както нови методи ,модели и подходи, така и доразвиване на съществуващи знания. Всичко това тя с успех прилага, изпробва и утвърждава в практическата си работа със студентите.

Считам, че с представената монография със заглавие „Интерактивността като подход и метод в практическото обучение на студенти в областта на филмовата и телевизионна режисура и съвременните аудиовизуални изкуства” и с многобройните си публикации и приноси, д-р Китова покрива всички необходими критерии за заемане на академичната

длъжност „доцент“. Пожелавам ѝ да продължава със същата всеотдайност да работи, да твори и да се радва на постиженията си.

В заключение убедено давам положителна оценка на кандидата гл. ас. д-р **Ирина Огнянова Китова** и препоръчвам на научното жури да избере същата на академичната длъжност “доцент“.

Гр. София

доц. д-р Илия Кожухаров

08.10.2019 г.

Opinion

By Assoc.Prof. Iliya Kozhuharov, PhD, scientific field 8.4. (Theater and Movie), New Bulgarian University, A member of scientific jury according Order № 1436 / 30.08.2019. of the rector of the South-West University Neofit Rilski in relation to the competition for the academic position of “Associate Professor”, listed in the professional field 8 “Art”, professional field 8.4 “Theater and Cinema art (Film Studies, Film Art and Television / Film and TV Directing)”, advertised in DV 52/02.07.2019 г.

The only applicant for the academic position of associate professor in professional field 8.4 Theater and Movie Arts is Irina Ognyanova Kitova.

Scientific production and teaching activities.

The candidate submitted for the purpose of the present competition a detailed bibliography, which demonstrated that she complies is all national prerequisites for the “associate professor” position, as well as the mandatory requirements of the South-West University.

In total Irina Kitova has obtained a score of 970 points, which is above the requirements. She presented a habilitation work – a published monography, in the relevant scientific field titled “Interactivity as method and main approach to students’ practical education in the field of movie and TV direction, and contemporary audiovisual arts” (University Publishing House “Neofit Rilski”, ISBN – 978-954-00-0185-2, 2019). Her work contains 322 pages, distributed in the following parts: introduction, three chapters, conclusion and references. The monography is written in a highly scientific manner, has a clear and logical structure, and strikes with its practical orientation. Among the papers Irina Kitova has published, are the following:

- “The documentary as a field of mutual penetration between individual worlds” (Philosophy, vol. 1, 2017).
- „Interactivity in Practical Training in Audiovisual Arts - Highlights of the Students Profile ”, (The Yearbook of the Union of Scientists, Science, Education, Art , vol. 7, 2013, Blagoevgrad)

- “Planning and organizing of practical training in audio-visual arts, based on interactive teaching methods” (The Yearbook of the Union of Scientists, “Science, Education, Art”, vol. 7, 2013, Blagoevgrad)
- „Main prerequisites for effective application of interactive method in teaching students in the area of audio-visual arts” (The Yearbook of the Union of Scientists, “Science, Education, Art”, vol. 8, 2014, Blagoevgrad)
- „A method for specializing practical training in the area of audio-visual arts in the media – basic methodological structure for seminars and training” (The Yearbook of the Union of Scientists, “Science, Education, Art”, vol. 9, 2015, Blagoevgrad)

The aforementioned papers fully comply with the requirements for a peer review and represent the large-scaled scope of Irina Kitova’s scientific interests. Moreover, she has performed leading creative projects, works authored by herself and participations in several collective endeavors.

Evaluation of the scientific and practical results and contributions of the creative production presented for the purpose of the present competition.

- Irina Kitova introduces qualitatively new scientifically sound approaches towards the research of the complex processes of creating, perceiving and experiencing movies.
- She develops an original theoretical model, based on the logic and effectivity of any professional training.
- Defines the main characteristics of the contemporary cultural contexts by means of interdisciplinary, analytical and thorough comparative analyze.
- Researches contemporary conceptions, approaches and methods for professional training, as well as the specific factors which influence the quality of the specialized professional training.

Besides the scientific ones, Irina Kitova’s contributions have a high practical application:

- She has developed six modules for interactive practical training and established a module system for practical training as a complementary part in the specializing theoretical training of students.

The scientific production and contribution of Irina Kitova are diverse in their character. They comprise new methods, models and approaches, and further develop the existing ones, as well. Most importantly, she successfully applied, experimented and established them in the practice with students.

Therefore, based on my detailed examination of the applicant work, I unhesitatingly believe that with the monography “Interactivity as method and main approach to students’ practical education in the field of movie and TV direction, and contemporary audiovisual arts” presented here, and the numerous publications and contributions, Irina Kitova, complies fully with all the necessary criteria to obtain the academic position of “Associate Professor”. I wish her to continue her work with the same passion and dedication, to create and to enjoy her accomplishments.

As a conclusion, I give my positive evaluation of the candidate Irina Ognyanova Kitova, PhD and strongly recommend the scientific jury to confer her the title “Associate professor”.

Sofia

08.10.2019 r.

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Opinion

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